

Nikolas Nägele

C O N D U C T O R

During his tenure as Kapellmeister at the Deutsche Oper Berlin, German conductor Nikolas Nägele conducted numerous shows as *Die Fledermaus*, *Die Zauberflöte*, *Il barbiere di Siviglia*, *Carmen* and *La Traviata*.

Highlights of the past two seasons included a reinvitation to Deutsche Oper Berlin with „*Un ballo in maschera*“, „*Il matrimonio segreto*“ at Teatro Regio di Torino „*Barbiere di Siviglia*“, at Teatro Municipale di Piacenza as well as symphonic concerts at Teatro Petruzzelli di Bari, Palace of Arts in Budapest and Teatro Filharmonico di Verona as well as his house debut at Opernhaus Zürich with „*L'elisir d'amore*“.

In the 20/21 season Nikolas will return to Bayreuth Festival working alongside Pietari Inkinen on the new Ring-production and will conduct a gala-Concert with Juan Diego Florez at Ravello Festival in summer 21.

After a big success with „*L'Italiana in Algeri*“ at Teatro Comunale in Bologna in 2019 Nikolas Nägele will return to Bologna to conduct „*La Cenerentola*“ in December 2021 as well a production of „*Il barbiere di Siviglia*“ at Teatro Regio in Turin and a new production of „*Carmen*“ in Lima, Peru.

In summer 2019 he conducted a widely acclaimed production of „*Il viaggio a Reims*“ at the Rossini Opera Festival in Pesaro where he also turned to conduct two gala concerts with Olga Peretyatko and Karine Deshayez in 2020.

Nikolas made his company debut at Salzburg Easter Festival 2017 as musical assistant to Christian Thielemann for the production of „*Die Walküre*“ and at the Bayreuther Festspiele (2018) as musical assistant to Christian Thielemann for „*Tristan und Isolde*“.

A prize winner of the prestigious „2013 Aspen Festival Conducting Prize“ and „2012 James Conlon Conducting Prize“, he worked as assistant conductor at the Aspen Music Festival, close to his mentor Robert Spano.

In 2014, he made his US debut at the Aspen Music Festival. Furthermore he was a Finalist in the "2nd International Sir Georg Solti Conducting Competition" of the Chicago Symphony Orchestra.

Born in Radolfzell am Bodensee (Germany), Nikolas Nägele graduated in conducting, piano and clarinet at the Hochschule für Musik und Theater in Munich and Leipzig.

